





PSALMS OF DESPERATION

Crave



“I have attended enough  
“good church services” to  
last me a lifetime. “Good”  
just isn’t good enough  
anymore. I don’t want to  
hear any more “good”  
singing and I don’t want to  
hear any more “good”  
preaching. In fact, I am  
bored with myself!”

Tommy Tenney “God’s Favorite House”

A silhouette of a person's arm and hand raised in prayer, set against a bright, glowing window. The background is dark, and the light from the window creates a strong contrast, highlighting the shape of the hand and arm. The overall mood is one of hope and longing.

“Sadly, we have built a religion and a lifestyle around the appetizers, thinking that this is all there is, while completely forgetting that the main course is coming!”

Tommy Tenney “God’s Favorite House”

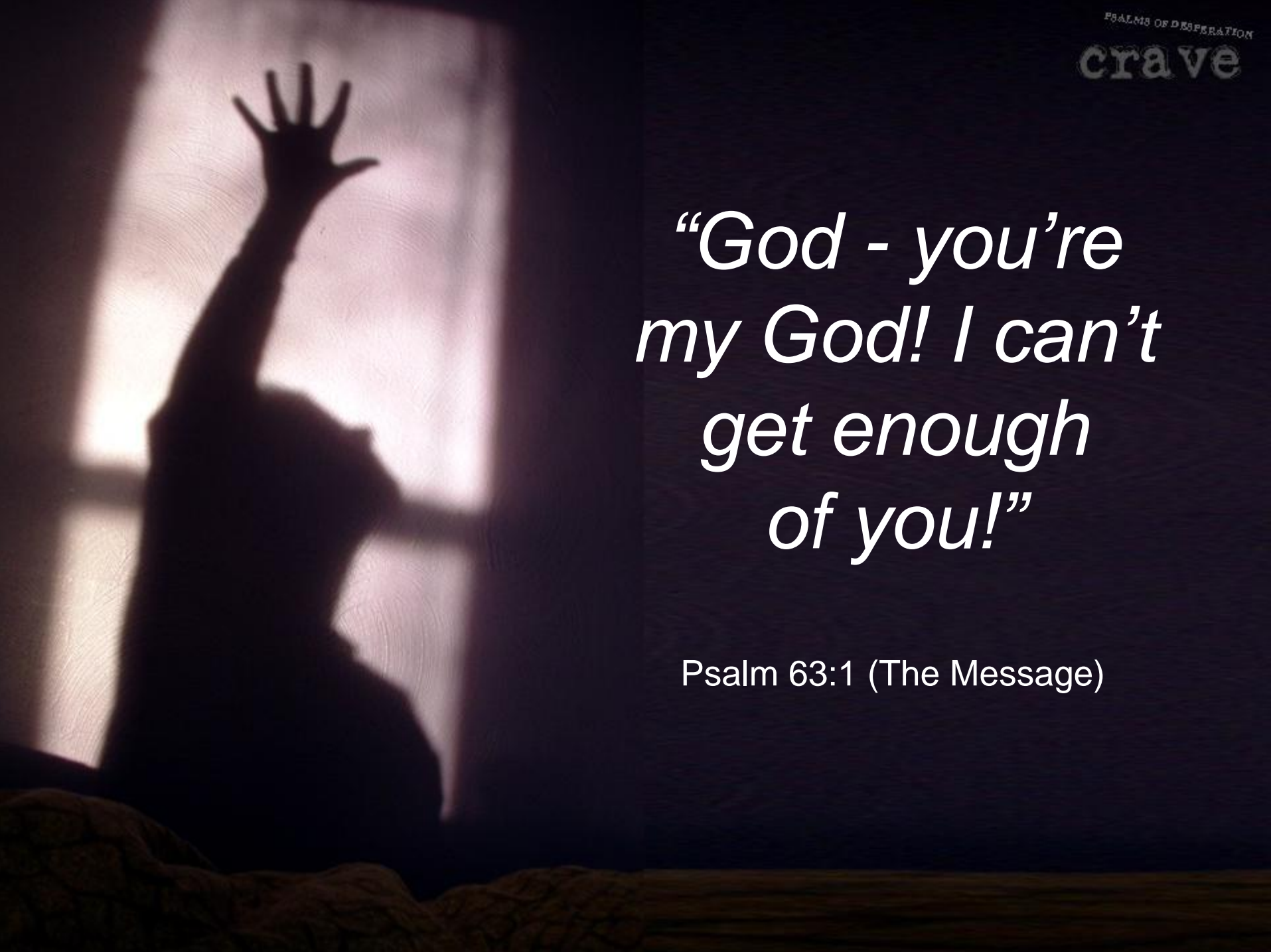
A silhouette of a person is shown against a bright, glowing window. The person's right arm is raised, with their hand open and fingers spread, reaching towards the light. The rest of the person's body is in shadow, and the background is dark. The overall mood is one of yearning or reaching for something.

**THERE'S GOT  
TO BE MORE!**

A silhouette of a person with their arms raised in prayer, set against a bright window. The person is positioned on the left side of the frame, with their right arm extended upwards and their left arm partially visible. The background is a dark, textured surface, possibly a wall or a curtain, with the light from the window creating a strong contrast.


Bible Reference:

Psalm 63

A silhouette of a person with their arms raised in prayer, set against a bright, glowing window. The person's hand is open and reaching upwards. The background is dark, with the light from the window creating a strong contrast.


*“God - you’re  
my God! I can’t  
get enough  
of you!”*

Psalm 63:1 (The Message)

A silhouette of a person with their arms raised in prayer, set against a bright, glowing window. The person's hand is open and reaching upwards. The background is dark, with the light from the window creating a strong contrast.

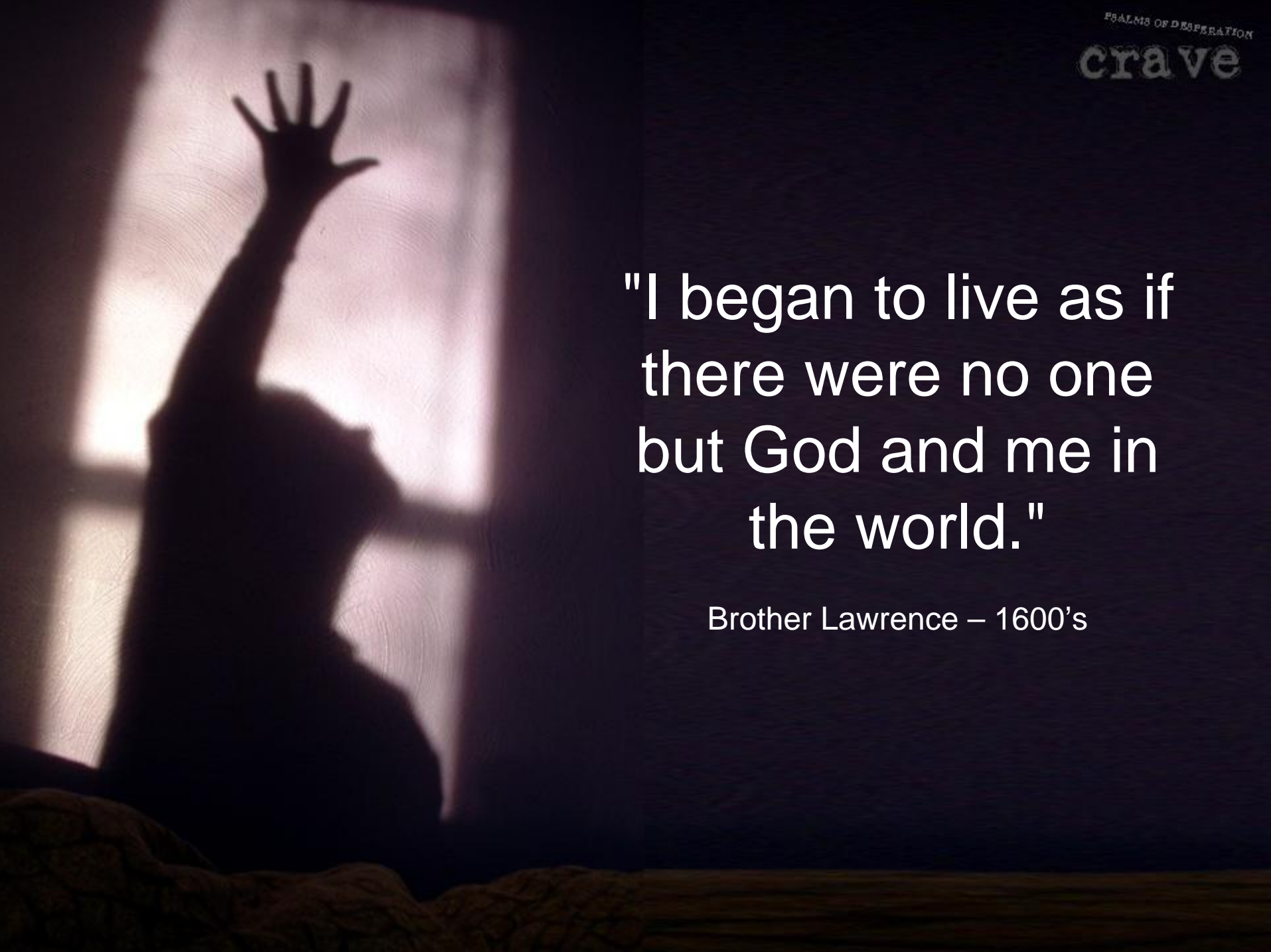
*“...my soul  
thirsts for you;  
my flesh faints  
for you...”*

Psalm 63:1 (ESV)

A silhouette of a person with their arms raised in prayer, set against a bright, glowing window. The person's hands are spread wide, and their arms are extended upwards. The background is dark, with the light from the window creating a strong contrast.


"Nor is it needful that we should have great things to do. . . We can do little things for God; I turn the cake that is frying on the pan for love of Him, and that done, if there is nothing else to call me, I lay face down in worship before Him, who has given me grace to work; afterwards I rise happier than a king. It is enough for me to pick up but a straw from the ground for the love of God."

Brother Lawrence – 1600's

A silhouette of a person with their arms raised in prayer, set against a bright, glowing window. The person's hands are spread wide, and their arms are extended upwards. The background is dark, with the light from the window creating a strong contrast.


"I began to live as if  
there were no one  
but God and me in  
the world."

Brother Lawrence – 1600's

A silhouette of a person with their arms raised in prayer, set against a bright, glowing window. The person's hand is open and reaching upwards. The background is dark, with the light from the window creating a strong contrast.

"As often as I could, I placed myself as a worshiper before Him, fixing my mind upon His holy presence, recalling it when I found it wandering from Him. This proved to be an exercise frequently painful, yet I persisted through all difficulties."

Brother Lawrence – 1600's

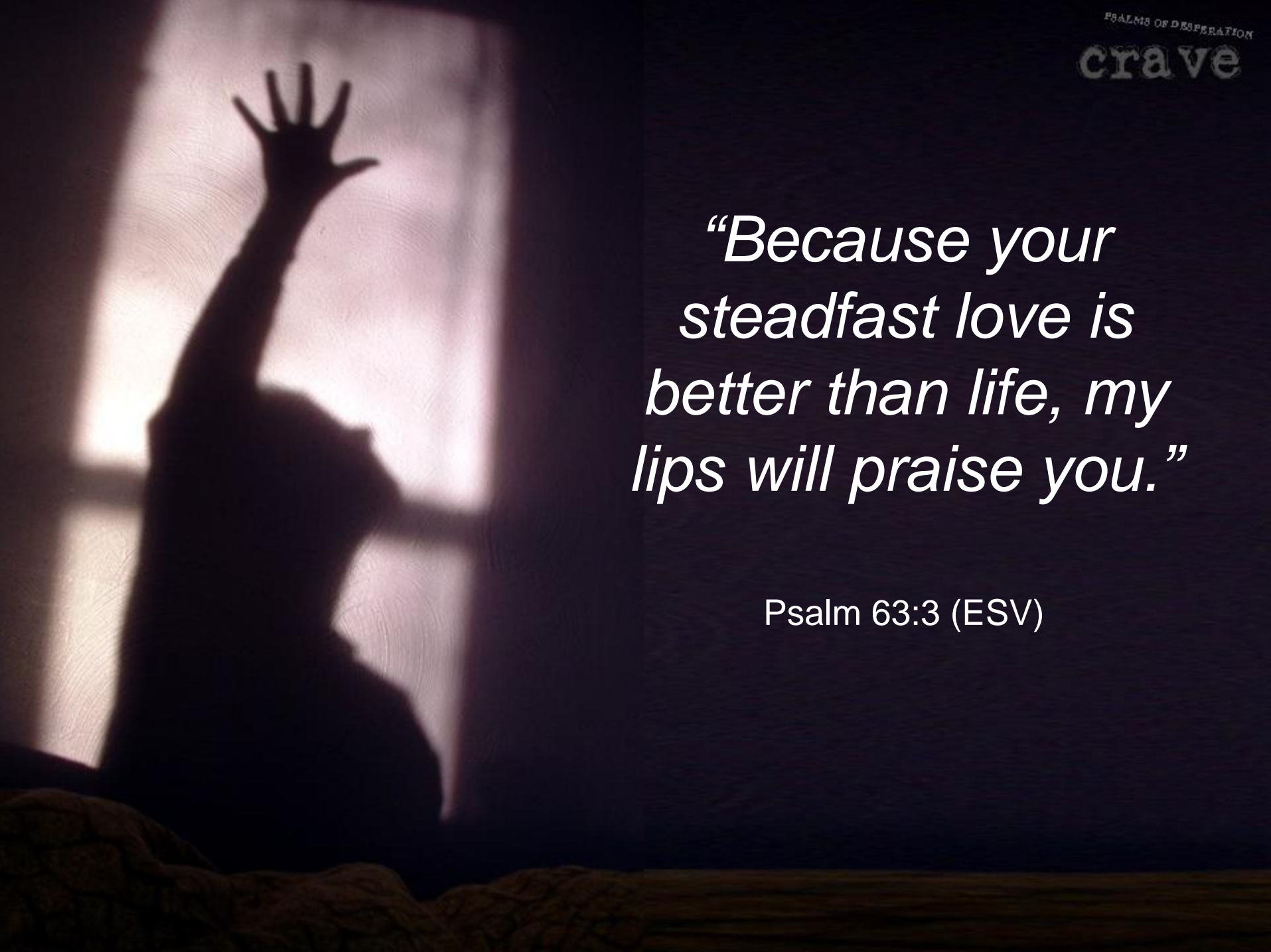
A silhouette of a person with their arms raised in prayer, set against a bright, glowing window. The person's hands are spread wide, and their arms are extended upwards. The background is dark, with the light from the window creating a strong contrast.

“Yet, I think it is appropriate to tell you how I perceive myself before God, whom I behold as my King. I consider myself as the most wretched of men. I am full of faults, flaws, and weaknesses, and have committed all sorts of crimes against my King. In deep regret I confess all my wickedness to Him. I ask His forgiveness. I abandon myself in His hands that He may do what He pleases with me.”

Brother Lawrence – 1600's



“God knows best what we need. All that He does is for our good. If we knew how much He loves us, we would always be ready to receive both the bitter and the sweet from His Hand. It would make no difference. All that came from Him would be pleasing...Let us begin earnestly to be devoted to Him. Let us cast everything else out of our heart. He wants to possess the heart alone.”

A silhouette of a person with their arms raised in prayer, set against a bright, glowing window. The person's hands are spread wide, and their arms are extended upwards. The background is dark, with the light from the window creating a strong contrast.

*“Because your  
steadfast love is  
better than life, my  
lips will praise you.”*

Psalm 63:3 (ESV)